OWN THOUGHTS

Proving, beautiful, intriguing light. Would like the contrasting focus in my own work.

Brings a painful comparison that makes me push harder to grow & improve myself. Her prints make me feel happy and nostalgic for summer & softly lit mornings. She captures such beautiful energy & stillness I enjoy her use of shadows natural shadows & highlights. The color of her seigou is beautiful in its self, on a little darker than pastel but delicate & soft with deep velvety hues in its shadow. I like the fact that the models are not particularly interesting in their looks, yet she captures an interesting image as the models are strangely relaxed & at ease.

OTHER ARTISTS TO EXPLORE
KEITH CARTER
SUSAN BURNSTONE

MONA KUHN

STYLe - Shallow Depth of Field (creates illusion of three dimensional space) => Intimacy

PHOTOBOOK: 'EVIDENCE'
Introductory Statement:
"The most immediate form of evidence available to an individual is the observation of what person's own senses. An observer wishing for evidence that the sky is blue need only look at the sky.

EXAMPLES IN IMAGES
thephotosbook.wordpress.com
Image of girl sitting behind flowers, girl's form is blurred & the flowers are in focus (use of shallow depth of field to create 3D effect)
- Contrast of sharp + soft focus
- Dirk, Two Hands
- Contrast within the subject!
- Soft - only very tips of the subjects fingers are in focus

REVIEW TO READ
thephotosbook.wordpress.com
VIDEO of EVIDENCE
https://vimeo.com/12491074

OTHER ARTISTS:
(see above ->)**